

## ABOUT THE WORK **SNAKE TABLE** Part of VGO EDITIONS

Exhibited at LA CABANA FIRENZE



Designed in a creative partnership between VGO Associates and Leonardo Bianchi, who represents the new generation of the Scagliola's makers. This is a tribute to the past and present alchemists. Alchemists liked to define themselves as "hermetic philosophers," after Hermes Trismegistus, patriarch of the mystique of nature that supposedly passed knowledge on to the ancient Egyptians, including, among other things, hieroglyphic script. Hence the practice of the interpretation of symbols and multidisciplinary languages such as chemistry, physics, astrology, metallurgy and medicine, that has left countless traces in art history.

Handmade in Scagliola by Bianco Bianchi exclusively for VGO Associates

## LIMITED EDITION OF 50 PIECES Available

Dimensions 150 X 80 cm. / Triangular table legs made of black Marble 50x h.75 cm.

Kg 150

Made out of engraved Ardesia and plaster

PRICE: 9.500 EURO



ABOUT THE ARTISAN

## **BIANCO BIANCHI**



## Masters of Scagliola

The Florentine art in marble inlay and scagliola, so beloved by the Grand Duke of Tuscany, lives traditionally in the workshop of the Bianchi family whose progenitor Bianco, in the late '40s, rediscovered this work bringing it back to the glories of the past. Today's children Alexander and Elizabeth, animated by the same passion, continue to produce unique pieces such as tables, pictures, panels and giftware inspired by classical or contemporary. The laboratory of Florence has always also restores antique pieces and offers its experience and expertise to attributions. Scagliola is the art of creating intarsia decorations by blending selenite sand with coloured pigments and natural glues. The technique enjoyed immense success starting in the 1600s, and in the late 1940s, it was once again made fashionable by Bianco Bianchi, a Florentine ministry employee. Today, the workshop is led by his children and creates new products, including tables, countertops and small objects, as well as offers restoration services. The space also vaunts a museum, its historic pieces forming the most important collection in existence today. The atelier crafts extraordinary, unique pieces with a classical or contemporary style, many of which grace the most beautiful homes in the world, like the famous table depicting the head of Medusa, the logo of the Versace fashion house.

