

ABOUT THE WORK

**SELENE**

Conceived and created by Natalia Di Cosmo  
Realized exclusively for VGO Associates  
AUTOPRODUCTION PIECE - ONE OF A KIND

**SELENE**



More than a thousand years ago, the ancient people of Sardinia would gather at the sacred well of Saint Christine to worship the goddess of the Moon. Our bond with the moon has never stopped charming us. And now more than ever before, men are trying to find themselves in their primordial bond with nature to escape our modern and relentless world. It's out of this need that Selene was born. Take a deep breath and give her a good look. Her trapezoidal marble base will lead your eyes to the irregular brass disk, where your gaze will be captured by the shine of its stone. Milky and faceted, it's cut from a piece of raw aquamarine green marble.

Selene is a beautiful union between the tradition of Sardinia, craftsmanship of Sicily and creativity of a designer from Apulia. It gives off positive energy that spreads across its surroundings, making it a contemplative sculpture in which the modern man can get lost only to then find a stronger and more confident self.

**Dimensions:** 12 cm. . x h. 37 cm. Circle diameter 17 cm

**UNIQUE PIECE**

**Technical Details:** Portuguese pink marble base, brass

*Available*

*Price: 1300 Euros*

ABOUT THE ARTIST

**NAT**



Nat is an Italian multidisciplinary designer, who in 2018 graduated from IED Rome with a major in Interior Design and a minor in Exhibition Design.

She was born and raised in San Giovanni Rotondo, a town in Apulia shaped by tradition and religion, where church bells mark the passage of time. Since a young age, she has been interested in the relation between sound and body as well as crafting objects that can have a life of their own and an interaction with the people around them.

Nat seeks inspiration in the shapes of nature and is fascinated by the Mother Goddess of Sardinia, a deity that was born from herself. Natalia also believes in the energy of rocks and people. As a kid, she dreamed of becoming a ballerina and went on to study ballet for ten years. Now, she draws upon that knowledge and experience to create live art performances.

All her creations begin with a story-- either a new one or one that must not be forgotten, just like Nat's latest creation: Selene. A contemplative sculpture that was inspired by the sacred well of Saint Christine in Sardinia. Selene was selected to be part of the 5<sup>th</sup> edition of Materia Independent Design Festival.

If Nat had to choose one word to describe herself, it would be sensitive.

**MORE INFOS**

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