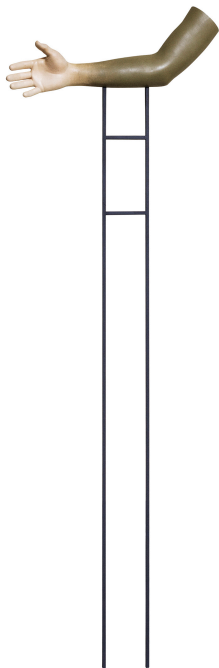


ABOUT THE WORK

## **EX VOTO - ARM**

Realized by Andreas Senoner  
Exclusively at VGO Associates



*Dimensions; H. 186 X 64 X 18 CM*

*Weight: 6 Kg*

*Available*

*Delivery in 10 days*

*Price: 4.500 euros*

ABOUT THE WORK

## **EX VOTO**

Realized by Andreas Senoner  
Exclusively at VGO Associates



Made in painted linden wood and plexiglass.

*Dimensions: H. 14 X 41 X 36 CM*

*Weight: 3 Kg*

*Available*

*Delivery in 10 days*

*Price: 3.400 euros*

ABOUT THE WORK

**FEAR**

Realized by Andreas Senoner  
Exclusively at VGO Associates



Made in linden wood and walnut.

*Dimensions: H. 14 X 21 X 12 CM*

*Weight: 1 Kg*

*Available*

*Delivery in 10 days*

*Price: 2.600 euros*

ABOUT THE WORK

## **LAYERS**

Realized by Andreas Senoner  
Exclusively at VGO Associates



Made in plywood, plexiglass and iron.

*Dimensions: H. 30 X 40 X 27 CM*

*Weight: 9 Kg*

*Available*

*Delivery in 10 days*

*Price: 4.000 euros*



ABOUT THE WORK

## **MASK**

Realized by Andreas Senoner  
Exclusively at VGO Associates



Made in walnut and feathers.

*Dimensions: H. 54 X 16 X 14 CM*

*Weight: 2 Kg*

*Delivery in 10 days*

*Price: 3.800 euros*

ABOUT THE WORK  
**REGROWTH**

Realized by Andreas Senoner  
Exclusively at VGO Associates



Made in painted walnut.

*Dimensions: H. 54 X 16 X 14 CM*

*Weight: 1 Kg*

*Delivery in 10 days*

*Price: 3.200 euros*

ABOUT THE WORK  
**SHAPESHIFTER**

Realized by Andreas Senoner  
Exclusively at VGO Associates



Made in walnut and feathers.

*Dimensions: H. 68 X 29 X 10 CM*

*Weight: 6 Kg*

*Delivery in 10 days*

*Price: 4.400 euros*

ABOUT THE WORK

## **HERITAGE**

Realized by Andreas Senoner  
Exclusively at VGO Associates



Made in painted wood and metal.

*Dimensions: H. 60 X 23.5 X 30 CM*

*Weight: 8 Kg*

*Available on request*

*Delivery in 40 days*

*Price: 4.600 euros*

ABOUT THE ARTIST

## **ANDREAS SENONER**



Andreas Senoner was born in 1982 in Bolzano, Italy, and now he lives and works in Florence. He attended the Academy of Fine Arts in Florence and the Facultad de Bellas Artes San Carlos in Valencia, Spain. He followed classes of Performance and Sound poetry from artist Bartolomé Ferrando. In 2006 he was granted a scholarship for Minneapolis College of Art and Design (Minneapolis, USA) where he attended sculpture classes from artist Kinji Akagawa, with whom he deepened his wood carving technique. From that moment, wood has become a permanent feature as a material of expression in his artistic practice.

Senoner centers his sculptural research on a series of main themes, including metamorphosis, heritage, and stratification, in a symbolic and material level. With his sculptures, he delves into the relationships that connect the individual, the mutable context in which he resides, and the elements that contribute to that transformation.

For his artworks, he selects and uses unique materials, mostly from animal and plant sources - including wood, feathers, lichens, fabric, beeswax - always keeping in mind their history and process of creation and evolution, while giving value to those factors.

The preferred medium is wood, an essential natural element, a collector of memories, a material that allows us to read traces of time - before, during, and after the artistic process.

Senoner recalls the traditional sculptural processes in a contemporary perspective, based on the message he needs to convey, searching a language strictly connected to the concrete nature of the chosen materials and topics narrated. He tries to establish a dialogue and induce parallelism with the memories of the viewer.

MORE INFOS  
[info@vgo-associates.com](mailto:info@vgo-associates.com)

